



Visions de Quevedo : "Nu aux Voilettes" Hand signed Lithograph by Salvador Dali

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**SKU**

LU825826916292



## Details

Salvador Dalí once declared, "Surrealism is me," and through this lens, we must approach the entirety of his oeuvre. As a movement, Surrealism rests upon the belief in a transcendent reality residing within previously overlooked realms of association, such as the omnipotent realm of dreams or the uninhibited realm of thought.

This 1975 lithography on woven paper, "Nu Aux Voilettes," emerges as a testament to these principles. It's an original etching, drypoint, and stencil, hand-signed by the artist, and extracted from the portfolio "Visions de Quevedo" Editions Börjeson and Editions Graphiques Internationales.

At the core of this composition stands a nude female figure with a sinking bosom. Like soft watches, the artist delights in elongating forms to their extreme, as if subjected to the magnetic pull of gravity. A collar borrowed from a 17th-century historical attire adorns her neck, while hair escapes from various intimate areas. A veil drapes the back of her head, which has been replaced by a chicken wishbone. Her limbs are articulated to suggest movement—a walk or perhaps a stride. The direction given to the long-flowing veil reaffirms a motion. Through juxtaposing symbolic irrational forms, the deployment of dream-like narratives, and an artistic homage to the automatic thought process, Dalí revels in forging unexpected connections between ostensibly incongruous elements. He assumes the role of a perpetual provocateur who challenges our perception of reality by dismantling the psychic mechanisms to which we are accustomed. This provocation, however, carries no negative connotations. Instead, it activates new perceptiveness.

It is signed and framed.

Salvador Dalí (1904-1989) was an icon of Surrealism, the 20th-century avant-garde movement that sought to release unconscious creative potential through art that featured dreamlike imagery. Dalí's fantastical prints, paintings, sculptures,



films, and writing helped cement the movement's identity. Working off psychoanalytic ideas, Dalí rendered fantastical creatures and landscapes that could unsettle and awe. Dalí exhibited widely in his lifetime, and his works belong in the collections of institutions, including the Tate, the Museum of Modern Art, and the Art Institute of Chicago, among others. His work has fetched multimillions of dollars on the secondary market.

REFERENCE NUMBER: LU825826916292

PERIOD: 1970-1979

CONDITION: Excellent

MEASUREMENTS: Height: 18.88" Width: 16" Depth: 1"

COUNT: 1

MATERIAL: Paper

CREATOR: Salvador Dali

COUNTRY OF ORIGIN: Spain