



"The Essence of Yin" Mid Century Cat Sculpture  
by Li Yin

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**SKU**

LU825843736152



## Details

This 1969 resin sculpture by Li Ching embodies an aesthetic of purity. The form of the cat, reduced to continuous curves and a smooth surface, avoids any anecdotal detail. It is not an animal captured in an expressive pose, but rather an abstract presence, stable and silent.

The contrast between the light body and the dark base recalls the principle of yin and yang. The cat, a symbol of flexibility and independence, belongs to yin through its withdrawal from the world and its inner fluidity. The base, rigid and massive, represents yang: it anchors and structures. This tension between lightness and grounding gives the sculpture its evocative power.

The absence of details, particularly facial features, enhances the universality of the form. It does not diminish the presence; rather, it intensifies it, allowing the mind to complete what the eye cannot discern. The cat is not depicted explicitly; it is suggested. This choice aligns with an artistic philosophy where essence takes precedence over ornamentation, resonating with classical Chinese thought, where strength lies as much in emptiness as in fullness.

In Art Deco, the cat is often a figure of modernity and detached elegance. Here, it becomes a sign of tranquility and contained energy. Far from being a mere ornament, this sculpture invites reflection on form and meaning, and the power of simplicity.

REFERENCE NUMBER: LU825843736152

PERIOD: 1960-1969

CONDITION: Good



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MEASUREMENTS: Height: 14" Width: 6" Depth: 4.5"

COUNT: 1

MATERIAL: Composition, Lacquered

COUNTRY OF ORIGIN: China