



Submarine Dystopia #2 Futuristic Underwater Landscape Gouache

As low as \$1,200

In stock **SKU** LU825834192722





## Details

During the 1960s, artists and illustrators were involved in various science fiction projects that enabled them to freely express themselves and be a part of this literary, cinematic, and visual art movement.

The genre of science fiction was heavily influenced by two events following World War II: the development of the atomic bomb, which activated a collective fear of a possible end of the world, and the onset of the Cold War and accompanying anti-communist paranoia. These events gave rise to numerous apocalyptic stories, as well as visual works and cartoons that anticipated a dystopian future.

"A dystopia (name given to this work) is a fictional portrayal of a society where citizens are deprived of their free will, and their leaders exercise absolute authority, without constraints such as separation of powers. Individuals are trapped within this system with no means of escape."

The science fiction of the 60s often focused on the skies, but the mysteries beneath the ocean's surface offer an interesting world of wonder. Submarine dystopia #2 captures this world with underwater fictional buildings that leave us questioning what we know. Is it a bunker, the details of a city, or a warehouse for refuelling boats on the surface? The presence of a vehicle and their traces on the ocean floor would suggest a truly organised life under the oceans ... the reassuring presence of a boat on the surface of the sea could indicate that life on earth still exists.

This piece is exquisite for those interested in expanding upon the storyline or appreciating its remarkable execution. Its





precise drawing suggests the artist, whose name is unknown, may have strong experience sketching for publishing houses or film studios.

REFERENCE NUMBER: LU825834192722 PERIOD: 1960-1969 CONDITION: Excellent MEASUREMENTS: Height: 19.88" Width: 39.88" Depth: 0.88" COUNT: 1 MATERIAL: Paper, Painted COUNTRY OF ORIGIN: United States