



Spindle-Back Dunbar Model Dining Chair by
Edward Wormley

As low as **\$1,400**

In stock

SKU

LU825842878552



Details

Designed by Edward Wormley for Dunbar in the 1950s, this dining chair features a spindle-back design and a sculptural walnut frame. Made of fine dark wood, it is upholstered for comfort and showcases the clean, timeless lines characteristic of midcentury design. A functional yet refined piece, it reflects Wormley's commitment to quality and craftsmanship.

Born in rural Illinois in 1907, Edward Wormley's interest in design originated early in life and led him to later study at the School of the Art Institute of Chicago. Due to financial reasons, Wormley dropped out after 2 years and began his first job in an interior design studio before joining the Indiana-based Dunbar Furniture Company where he served as director of design for nearly 40 years.

Following World War II, Wormley became an independent consultant branching out to design textiles, globe stands, and showrooms. He designed award winning collections for Drexel Furniture Company and was included in the Good Design shows of the Museum of Modern Art, New York. Characteristic of his design elements were functional engineering, decorative laminated plywood, and unconventional upholstery.

Wormley characteristically honored aesthetic qualities, following influences of Scandinavian modernism, while maintaining utilitarian qualities and "designing for the needs" of others. His work is timeless and of the highest quality. Wormley died in 1995, but his legacy is celebrated in collections including the Museum of Fine Arts Boston and the Museum of Decorative Arts in Montreal.

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PERIOD: Mid-20th Century
CONDITION: Good
MEASUREMENTS: Height: 31" Width: 19.25" Depth: 18" Seat Height: 18"
COUNT: 1
MATERIAL: Leather, Wood
COUNTRY OF ORIGIN: United States