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## **Details**

This composition, signed "EMIG," displays a marine scene seen as if through an overhanging window. A suspension bridge and sleek sailboats dominate the work. The artist combines lat areas of bright colors - deep blue and bright yellow - with sharp, precise black outlines. The deck, suspended in space, reveals itself in the geometric form of a spider's web. Its black cables oscillate between strength and lightness, echoing the contradictory forces that shape the world: man's mastery and nature's sovereignty. The sailboats, meanwhile, glide across the water with a simplicity that borders on abstraction. Their lines, stripped to the essentials, take on the form of a visual script, a language of shapes and silences. The background, bathed in luminous yellow, belongs neither today nor tonight. It evokes a moment of stillness, as if time held its breath. No human figure appears here, yet man is everywhere: in the gaze that assembles the lines, in the mind that interprets these forms, and in the hand that traces them. Absence becomes presence: that of a solitary witness to water and sky, seeking meaning in this fragile balance.

Beneath its apparent simplicity, this seascape offers a meditation on the dialogue between the ephemeral and the eternal. The bridge, a symbol of passage, and the sailboats, a metaphor for freedom, suggest a journey that is not only geographical but also interior.

## BIO

Paul Emig is from Maryland. Throughout his childhood, he demonstrated a natural talent for drawing. As a youth, he won several local art competitions and was selected as a Maryland State Scholar in the Visual Arts for gifted high school students. During his teen years, he started painting in oil and acrylics, quickly learning the dynamics of the mediums.





Having never stopped thinking about pursuing a career as an artist, Paul worked on his degree in art throughout his naval career by attending evening classes during his shore duty rotations. Whenever Paul's ships visited ports in the Mediterranean, he became an impromptu tour guide for his buddies. He discussed the historical aspects and techniques used in various art pieces throughout European cities.

He began painting seriously in 2006 and successfully sold his work in shows and galleries. After retiring from the U.S. Navy in 2008, he earned his Bachelor of Fine Arts from Old Dominion University in 2009.

Paul built his first art studio in 2006 at his home in Virginia Beach, Virginia. With the full support of his wife, Kimberly, he started his business, Emig Impressions. His work has been displayed at numerous shows, galleries, and festivals along the East Coast of the U.S.

Paul and his wife moved to Indian Harbour Beach, Florida, on April 14. He currently exhibits work at shows and festivals throughout Flothe state

REFERENCE NUMBER: LU654315668372

PERIOD: 2010s CONDITION: Good

MEASUREMENTS: Height: 20.5" Width: 26.25" Depth: 1"

COUNT: 1

MATERIAL: Watercolor

CREATOR: Paul Emig (Painter)