



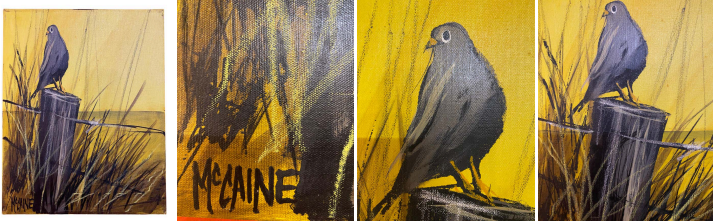
"Pigeon at Sunrise" Animal Acrylic Painting on Yellow Background by Ian McCaine

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LU654315639482



Details

In this squared composition, Ian McCaine transports us into a suspended moment, where the soft light of a sunrise barely reveals the contours of the world. Against a background dominated by golden, veiled hues, a pigeon stands motionless, perched on a worn wooden post. The post, a remnant of a forgotten fence, stands in relief against the landscape, where wilderness imposes itself silently but with serene gravity.

The artist plays with verticalities and diagonals. The fine, nervous grasses dart about in unpredictable directions, driven by a wind that we can guess without seeing. This contrast between the suggested movement of the grasses and the pigeon's attentive immobility lends this acrylic work a restrained tension, like a breath held in pause. The chromatic palette, reduced to the essentials, reflects a chosen austerity. The dark, earthy tones of the foreground unite with the deep gray of the bird, while the background, bathed in misty yellows, blurs the boundaries between sky and earth.

But the heart of this work lies in the pigeon's attitude. Turning towards an inaccessible off-field, its gaze invites subtle reflection: What does it perceive that we cannot yet see? Is he witnessing an invisible threat? Is he contemplating a horizon of hope or desolation? In a world marked by natural disasters—earthquakes, fires, storms—this fragile and resilient pigeon seems to embody a form of lost intuition, sensing the inevitable before it happens. Each element, from the rough texture of the post to the quivering momentum of the grasses, whispers a poetry in which the ephemeral intertwines with the eternal.

REFERENCE NUMBER: LU654315639482

PERIOD: Late 20th Century



CONDITION: Good

MEASUREMENTS: Height: 16" Width: 16" Depth: 0.75"

COUNT: 1

MATERIAL: Acrylic

CREATOR: Ian McCaine (Painter)