



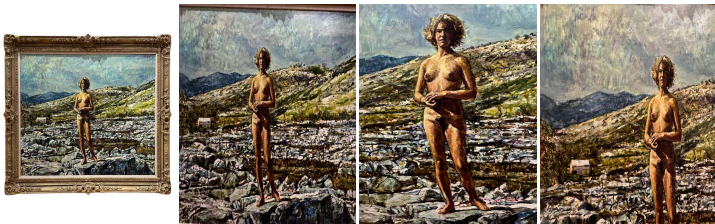
## Nude Free Woman in a Rocky Mountain Landscape

As low as **\$2,600**

In stock

**SKU**

LU654314173972



### Details

The painting reveals a nude woman, her aura exuding self-assurance. She stands upright on the rugged terrain of a rocky mountain. Her curly hair freely frames her face. The work is elegant, devoid of any hint of eroticism. Instead, it's a celebration of freedom, transcending society's taboos. There's a palpable absence of ostentation, evoking the liberating ethos of the 1970s, when society was shedding old norms and embracing new freedoms. In the distance, to the left, a small house attracts attention, prompting speculation: is it hers? Has she come all this way without clothes? Who is she?

The artist does not reveal the model's emotions. Her face is almost enigmatic. Is she there? Or is it a phantasmatic apparition, like a mirage revealed in the middle of the desert?

The painting's technical precision is singular, reminiscent of a woven tapestry with contrasting elements carefully threaded in dense patterns. The vibrancy of colors and their flat tones add depth and texture, providing a visual experience similar to the warp and weft threads of a loom. The artist unites precise brush strokes and a vintage atmosphere to create a vital synergy that imparts aesthetic beauty and a trip back in time. In the distance, darker mountains appear, their peaks silhouetted against the blue sky, while the ground below seems altered, almost bleached white by the ceaseless passage of time and the seasons.

The painting is eligible, signed in the top right corner, and dated 1980. It sits in a hand-carved frame with a water-gilded panel made of genuine 22k gold. t. The back of the frame is stamped " RICHARD TOBEY - Los Angeles"

There is a label on the back of the frame reading: Barbizon.



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REFERENCE NUMBER: LU654314173972

PERIOD: Late 20th Century

CONDITION: Excellent

MEASUREMENTS: Height: 31" Width: 40.5" Depth: 2"

COUNT: 1

MATERIAL: Canvas, Oil