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In stock **SKU** LU654315582242





Details

The artist Cindy presents a timeless engagement with this nude in its original frame. From Titian's Venus of Urbino to Matisse's Odalisques, the reclining figure has long served as a mirror to cultural ideals and personal introspection.

The choice to present the subject from behind, often overlooked in classical depictions, introduces a sense of modesty that shields the vulnerability inherent in the nude form. This dynamic lends the painting a sense of impermanence, where the figure exists as a subject and enigma. Outlined by a thin black geometric background, the background setting grinds the figure into a world that feels both structured and abstract. The body's fluid, organic curves converse with the surrounding forms' angularity, highlighting a tension between softness and warmth on one side and rigidity and detachment on the other. This juxtaposition echoes the spirit of early Cubism, where fragmented and layered planes reimagined the human form. Warm ochres and light tans contrast with incredible blues and purples, reflecting the piece's duality: serenity and introspection, openness, and reserve. These hues are not incidental; they lend the composition depth and guide the viewer's gaze along the figure's languid posture. From the soft contours of the body to the more abstract spaces, the acrylic colors evoke both immediacy and timelessness.

By embracing minimalism in the treatment of details, Cindy allows the essence of the form to emerge. This painting mediates vulnerability, intimacy, and resilience, distilled into a single scene. Stripped of all excess yet rich in meaning, it invites us to linger, reflect, and feel. Is this not the actual gift that art can offer?

REFERENCE NUMBER: LU654315582242

PERIOD: Late 20th Century





CONDITION: Good

MEASUREMENTS: Height: 22.5" Width: 37" Depth: 1.5"

COUNT: 1

MATERIAL: Acrylic CREATOR: Cindy