



## Marrakech Market signed Hartung

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## Details

The Orientalist genre has profoundly influenced the art world, breathing life into the accumulated exoticism of the Orient. In its most basic form, Orientalism can be interpreted as the Western-style representation of Eastern regions. An example of such work is this oil painting by the artist Hartung, depicting a wide-angle view of one of the gates leading in and out of the labyrinthine medina of Marrakech. This painting invites dual examination, suggesting the hallmarks of Orientalism while documenting the life and spirit of Marrakech, which is celebrated for its bustling markets and characterized by vibrant fabrics, busy shops, unique personalities, and centuries-old craftsmanship. Marrakech's souks reside within the city's Medina, its historic core. The painting mirrors this dynamism while also presenting a glimpse into the lives of locals, void of thongs of tourists. It depicts a few individuals adorned in white and brightly colored turbans and traditional djellabas in motion amidst the ancient houses and local stalls, with some goods spilling out and makeshift awnings covering the souk roofs. The use of wide-angle directs our focus to where the painter wishes to guide us.

The depth of the sky, depicted in a velvety blue infused with profound symbolism evoking the mystical and the unknown, provides a counterbalance to the bustling life below. The darkness enhances an aesthetically pleasing contrast with the white and colored fabrics adorning the townsfolk and the shops, suggesting the beginning or closure of their day. At the center of the composition is a symbolic footbridge. The stone arch, one of the potential entrances to the old city's souk, guides the physical and metaphorical journey of merchants and shoppers. It is also worth noting that the artist uses a unique technique of applying colors together, side by side, and on top of each other. The fabrics and canvases hanging from the shop roofs pulsate with the essence of these ancient markets, encapsulating the distinctiveness of these popular local street markets found in North Africa, echoing the inherent fascination of Orientalists with the vibrant ethnic fabrics

of the East, Employing a dynamic palette of earthy hues to capture the ground merging with the architecture, the painting Copyright by Galerie Sommerlath - Ali 2024-10-12 Rights Reserved





creates an immersive, timeless chronicle of the Marrakech Market and a magical celebration of its everyday life.

REFERENCE NUMBER: LU654314221742 PERIOD: Mid-20th Century CONDITION: Good MEASUREMENTS: Height: 20" Width: 35.75" Depth: 1" COUNT: 1 MATERIAL: Oil, Canvas