



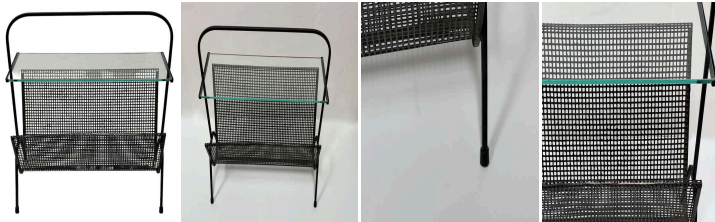
Magazine Rack by French Designer Mathieu Mategot

As low as \$1,500

In stock

SKU

LU825840856952



Details

This minimalist magazine rack perfectly reflects Mategot's work: It is made from square steel tubes and perforated sheet metal with a glass shelf. It is probably early work since he has not yet started adding colors.

Mathieu Mategot was born in Budapest, Hungary, in 1910. He studied at the School of Fine Arts and Architecture in Budapest between 1925 and 1929. He created sets for the National Theater.[1] He then traveled in Italy and the United States before settling in France in 1931. There, he took jobs that included making sets for the Folies Bergère, window dressing at the Galeries Lafayette, and creating tapestries in the late 1930s. In 1933, he created his first examples of rattan furniture mounted on metal frames.[3]

Mategot designed the three-legged "Nagasaki" chair in 1954 and the "Copacabana" armchair (1955/1956), both made of steel tube and perforated sheet metal, characteristic materials whose use Mategot pioneered. The Nagasaki chair is now in the design collection at the Musée des Arts Décoratifs, Paris.

In the early 1960s, Mategot left furniture design to devote himself full-time to tapestry work, becoming one of the leaders of the modern movement in French tapestry.

Mategot died in Angers, France in 2001.

REFERENCE NUMBER: LU825840856952

PERIOD: 1950-1959

CONDITION: Good

MEASUREMENTS: Height: 19" Width: 19" Depth: 8.25"

COUNT: 1



MATERIAL: Glass, Wrought Iron
CREATOR: Mathieu Mategot
COUNTRY OF ORIGIN: France