



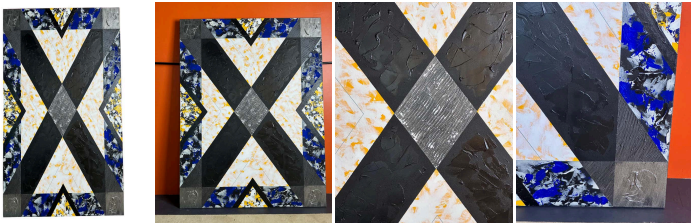
Large Contemporary Blue and White Abstract by  
Gerard Campbell

As low as **\$2,200**

In stock

**SKU**

LU654315202932



## Details

Gerald Campbell's abstract composition, signed on the reverse and dated 1989 and 1992, is a refined exploration of form, texture, and color. The work is divided into angular, geometric sections, each contributing to a rhythmic visual structure that both contrasts and complements its neighboring elements. The juxtaposition of flat, bold color blocks and rougher gestural areas of paint creates a dialogue between control and spontaneity. It offers insight into the Californian artist's broader artistic concerns and provides a strong example of his abstract oeuvre.

In the central portion, a thick black band—a powerful visual anchor—stretches diagonally. Its matte, textured surface stands in opposition to the smoother sections surrounding it, including cobalt blue strokes that introduce a dynamic sense of movement. These blue areas are balanced by the adjacent white and dark gray tones, the presence of an intense red, and yellow splashes that soften the overall layout while maintaining the piece's geometric rigor.

Each element—whether the dense black mass, the fragmented blue, or the more subtle gray patterning—interacts within a precise, calculated composition. This tension between control and expressive freedom grounds the work firmly within the broader narrative of modernist and postmodernist art.

The dual dating of the piece, 1989 and 1992, raises questions about the work's evolution. It suggests that Campbell may have revisited the composition over time, refining or reworking certain aspects. This adds a layer of depth to the work.



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interpretation and implies a prolonged engagement with the piece, reflecting the artist's ongoing dialogue with the formal and material concerns central to his practice.

REFERENCE NUMBER: LU654315202932

PERIOD: 1980-1989

CONDITION: Good

MEASUREMENTS: Height: 84" Width: 60" Depth: 2"

COUNT: 1

MATERIAL: Acrylic

CREATOR: Gerard Campbell