







As low as \$950

In stock **SKU** LU654314056512

Details

In its endless manifestations, art occupies a unique realm in humanity's quest to express and understand both the existing and the abstract. One of its profound vehicles is painting, through which artists weave a thread spun by their innate intuition, critique, and interpretation of the world they perceive. Clifford Kluge's interpretation of a volcanic valley is a perfect example. Through this valley and these hills represented horizontally, the artist plays with perspectives and colors, shaping a sedimentary landscape highlighted with broad, sharp rounded lines where drought and heat accumulate. At the heart of the mountain, the presence of trees in gestation ready to take shape.

At a glance, one can see the painting as a blend of raw and tumultuous forces present in nature. The valley then becomes a manifestation of Kluge's unique understanding of a very symbiotic nature of destruction and creation, symbolizing the inherent balance in the universe.

Warm hues saturate the canvas, reflecting the layered landscape, echoing geological realities while metaphorically alluding to societal cycles of tranquility and turmoil. Kluge harmoniously merges art and human experience, emphasizing their interdependence in the pursuit of truth.

At the heart of Kluge's composition are these "trees in gestation," poignant symbols of cyclical regeneration. These trees, nestled at the heart of the mountain like fetuses in GAIA's womb, embody nature's resilience in the aftermath of volcanic and climatic upheavals, bearing witness to its capacity for renewal and growth no matter what happens.

REFERENCE NUMBER: LU654314056512 PERIOD: Late 20th Century CONDITION: Good MEASUREMENTS: Height: 30" Width: 39.88" Depth: 0.66" COUNT: 1 Copyright by Galerie Sommerlath - All



MATERIAL: Watercolor CREATOR: Clifford Kluge

