



Contemporary Large Masculine Nude by Barminski

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Details

This painting by Californian artist Barminski features a humanoid form set against a textured background adorned with black and red polka dots. The silhouette is segmented into earthy color zones (ochres, browns, gray-greens), outlined by black lines echoing wooden planks or assembled pieces. The background, in contrast, is defined by a repetitive, mechanical pattern, evoking a printed canvas or industrial grid. The composition unites two canvases into one, merging their identities into a single entity.

Near the subject's hand and in a few other areas, sketched inscriptions resembling scribbled notes can be seen. These handwritten elements blur the boundary between painting and writing, between the constructed and the instinctive. The work is driven by a dynamic arrangement of curved and broken lines, creating an asymmetrical and unstable posture. The figure appears caught in motion, its imbalance accentuated by the elongated arm and the angled torso. The deliberately muted and weathered colors give an impression of aging, reinforced by the background's pattern, which recalls worn posters or industrial prints.

Barminski's approach in this piece aligns with the legacy of Pop Art, mainly through the use of polka dots, which echo the printing patterns of Roy Lichtenstein. However, the expressive distortion of the body leans more toward influences from Expressionism or Street Art, with a raw, gestural approach. The layering of text and the treatment of the surface also resonate with collage and graffiti techniques, where text and image coexist in constant tension. This piece stands out for its hybrid aesthetic, combining a structured graphic language with chaotic materiality.



Bill Barminski is a multidisciplinary artist best known for his cardboard sculptures, advertising-inspired paintings, and video animations. His white-painted, brown-outlined cardboard works, which resemble 3D drawings of everyday objects, gained widespread recognition with « Security Theater,» the interactive entrance to Banksy's « Dismaland » (2015). Earlier, his paintings critiquing consumerism featured iconic works like the two-mouthed consumer billboard for Absolut Vodka (1998), which became a landmark on Hollywood's Sunset Strip.

Barminski has also directed animated music videos for artists like Gnarlz Barkley and Death Cab for Cutie and collaborated on innovative opera productions, such as « The Cunning Little Vixen » (2014), which combined projection mapping and animation. A self-taught artist with over 20 solo shows since 1986, Barminski lives and works in Los Angeles, teaching digital media at UCLA's Department of Film and Television.

REFERENCE NUMBER: LU654315777652

PERIOD: 2000-2009

CONDITION: Good

MEASUREMENTS: Height: 69" Width: 42" Depth: 2"

COUNT: 1

MATERIAL: Acrylic

CREATOR: Bill Barminski