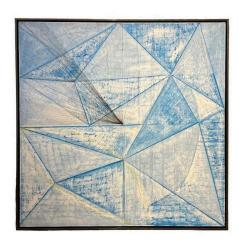




Contemporary Acrylic Abstract Painting by Mitchell Wright

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## **Details**

This blue monochrome painting by contemporary artist Mitchel Wright transports us to distant worlds beyond our comprehension. Within his seemingly infinite networks of lines, dots, and crosses, he decodes the recognisable to create something unfamiliar.

Wright crosses shades of blue and grey lines, reconstructing a sense of regularity obtained by the arrangement of different triangles sizes. The triangular forms used for the painting contrast with the perfect square shape of the artwork. It sits in a grey metal frame.

Mitchell Wright was born in 1976 in Winona, Mississippi, and lives and works in Brooklyn, NY. He received a BFA from Mississippi State University, Mississippi State, MS, in 2001, and an MFA from the University of Tennessee, Knoxville, TN in 2005. Wright has had solo exhibitions at Sweet Lorraine Gallery, Brooklyn, NY (2019), Sardine, Brooklyn, NY (2014), and White Columns, NY (2006), among others. Group exhibitions include Taymour Grahne, NY, NY, the University of Georgia, Athens, GA, Brennan & Gryphon, NY, NY, Cinders Gallery, Brooklyn, NY, Gallery Min Min, Tokyo, Japan, and Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, among others.

REFERENCE NUMBER: LU654311300202

PERIOD: Late 20th Century

CONDITION: Good

MEASUREMENTS: Height: 41.6" Width: 41.6" Depth: 2"





MATERIAL: Canvas, Acrylic

CREATOR: Mitchell Wright (Painter)