





Colorful Abstract oil Painting not Signed

As low as \$980

In stock **SKU**

LU825837575192



Details

"The Visual Experience of Art" delves into the intricate interplay between our eyes and the brain, exploring how our visual faculties engage with the diverse elements of various art forms. This vintage painting serves as a witness to a particular epoch in art, characterized by the ascendancy of Op Art following the Pop Art movement. Op Art, short for optical art, which emerged prominently in the 1960s, possesses a distinct abstract nature, finding roots in Russian constructivism and Malevich's suprematism. Central to Op Art is the viewer's perception of abstract forms, accentuating the sensations and illusions evoked by these forms. The movement invites us to a profound exploration of visual dynamics and the psychological responses of different artistic compositions, free from the need for analytical scrutiny.

Guiding us into exploring retinal stimulation, the artist meticulously repeats two closely spaced and recurring simple forms, orchestrating a symphony of vibrant colors while deliberately avoiding the repetition of identical color associations on a single form. Patterns are rhythmic, and foreground and background are confused. As for all Op Art works, the artist employs perceptual tricks, manipulating perspective rules to give the illusion of three-dimensional space and blending colors to create the impression of light and shadow.

This canvas painting from the 1960s is showcased within a well-preserved wooden frame, maintaining its pristine condition. Notably, the artwork remains unsigned, adding an intriguing layer of mystery to its historical context.

REFERENCE NUMBER: LU825837575192

PERIOD: Mid-20th Century CONDITION: Excellent





MEASUREMENTS: Height: 32.5" Width: 32.5" Depth: 1"

COUNT: 1

MATERIAL: Canvas, Wood

COUNTRY OF ORIGIN: United States