



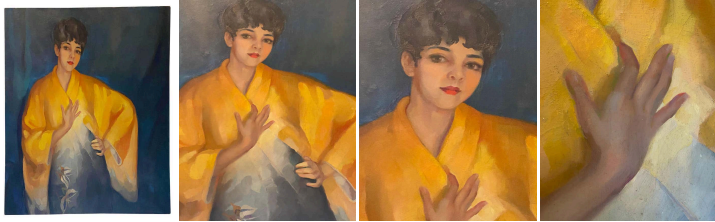
Acrylic Modern Portrait of Lady in Yellow Kimono

As low as **\$1,600**

In stock

**SKU**

LU825843555522



## Details

A woman with red lipstick, wrapped in a golden kimono, stands with a slight sway of her hips, her silhouette emerging from a deep, near-abstract background. One hand rests on her chest, while the other is firmly placed at her waist—an attitude that highlights both her natural grace and quiet strength. At the level of her heart, light seems to emerge, absorbed by the silk and then released—a controlled radiance at the center of the composition.

The kimono dominates, its golden fabric expanding deliberately across the canvas. Against the depth of the blue background, it does not simply clothe but defines. On the lower part of the garment, dissolving into the surrounding space, two butterflies appear. Are they patterns woven into the silk or living monarchs that have alighted on the fabric? They evoke the Japanese aesthetic of *mujō* (無常), the impermanence of things, where beauty exists in direct relation to its transience. The woman herself inhabits this suspended moment, poised between presence and evanescence.

The treatment of space resists conventional Western portraiture. Rather than seeking psychological depth through expression, the artist employs asymmetry and emptiness—principles rooted in Japanese visual philosophy. The background does not frame; it dissolves. Color and gesture dictate space. Like the butterflies on her garment, a woman's beauty is fleeting—admired, pursued, but never held. Time passes as lightly as the brush of their wings, carrying youth and grace with it. The glow at her heart is not simply a play of light but a quiet reminder of this transience—an intense brilliance before it fades.

REFERENCE NUMBER: LU825843555522

PERIOD: Mid-20th Century



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CONDITION: Good

MEASUREMENTS: Height: 40" Width: 40" Depth: 1.25"

COUNT: 1

MATERIAL: Acrylic

COUNTRY OF ORIGIN: Unknown