





Abstract Lithograph by Richard Proctor

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## **Details**

Richard Proctor pays tribute to painters like the cubist Albert Gleizes in this abstract lithograph numbered 14/30. The artist uses the principle of the kaleidoscope. He turns traditionally familiar shapes or forms into an abstract take, creating a new reality and a narrative thread. His unique merger of deconstruction, destructuration, and abstraction ensures that this artwork becomes a visual terrain where passive viewing transforms into active seeing. This is about a dynamic experience that breathes life into the inert canvas, enabling us to embark on a journey that unfolds the multifaceted dimensions of consciousness, imagination, and reality. The initial subject is analyzed, broken up, and reassembled in an abstract form instead of depicting the scene from a single perspective. The shapes are like cut-outs with strong contrasts and colors that delimit the space into several fragments and, depending on the viewing angle, activate our memories, images, and sensations, an idea of "déjà vu," one shape calling up another dozing in our unconscious world.

Richard M. Proctor was born in Detroit, Michigan, in 1936. After graduating from Michigan State University with an M.A. in Painting, he spent most of his life in the Northwest. Along with teaching art and textile design at the University of Washington, Proctor operated the Childers/Proctor Gallery in Langley, Washington, with fellow artist and long-time partner Ron Childers. He was an Associate Professor Emeritus at the University and has been a docent at the Palm Springs Art Museum in California since 2001.

Proctor was also an author and an accomplished painter, printmaker, and ceramicist. He wrote two books, Principles of Pattern Design and Surface Design for Fabric.

He passed away in 2022.





REFERENCE NUMBER: LU654314053302

PERIOD: Mid-20th Century CONDITION: Excellent

MEASUREMENTS: Height: 20.25" Width: 16.25" Depth: 0.5"

COUNT: 1

MATERIAL: Lithograph CREATOR: Richard Proctor